

# An Enhanced Strategy for Efficient Content Based Video Copy Detection

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**Abstract**— Recent years have encountered a massive growth in social networking due to which immense numbers of videos are being shared on video sharing sites but issue of copyright infringement arises with uploading of illicit or transformed versions of original videos. Thus safeguarding copyrights of digital media has become matter of concern. In this paper we propose a video copy detection system which is sufficiently robust to detect transformed versions of original videos with ability to pinpoint location of copied segments. Precisely due to the good stability and discriminative capability, SIFT feature is used for visual content description. However SIFT based feature matching has high computational cost due to large number of keypoints and high dimensionality of its feature vector. Thus to minimize computational complexity, video content is divided into number of segments depending on homogeneity of video content. SIFT features are extracted from keyframes of video segments. Then SIFT features are quantized to generate clusters. Further binary SIFT are generated for every cluster for optimized matching. To perform video segment matching with SIFT descriptors, firstly visual words matching is done at cluster level then at feature level, similarity measure is employed. In order to find video copy detection, an optimal sequential pattern matching is done which will ensure effectiveness and efficiency of the proposed video copy detection system.

**Keywords**— Copyright protection, content based video copy detection, feature extraction, visual features, SIFT feature.

## I. INTRODUCTION

The expeditious growth of the world wide web has allowed netizens in acquiring and sharing digital media in relatively simpler way due to improvements in data transfer and processing capabilities. Due to wide use of digital devices like smart phones, cameras, more and more images and videos are produced by netizens [1] and are uploaded on the internet for business promotions or community sharing. The very easiness of video copy creation techniques instigated problem of video copyright violations so it is needed to have mechanism to protect copyright of digital videos.

Existing video copy detection techniques are mainly classified into watermarking based and content based copy detection. Each of these techniques has its own merits and drawbacks. Watermark embeds useful metadata and maintains low computational cost for copy detection operation, but watermark based copy detection does not perform well against common transformations such as rotate, blur, crop, camcording, resize, which are performed during video copy creation. If original video is distributed on video sharing sites before watermark embedding, then

watermark based detection system does not have any reactive measure. Also due to video compression, possibility of vanishing watermark arises. There are many methods for watermark embedding. These watermark based schemes are based on fourier, cosine, wavelet transforms. But these transform based methods usually perform embedding of watermark into predefined set of coefficients of their corresponding domain. Thus whenever an attacker scrutinizes image and finds pattern of embedding watermark into predefined set of coefficients, he can easily remove embedded watermark.

Recently formulated Content Based Video Copy Detection (CBVCD) [2,3,4] algorithms as contrast to watermark-based methods do not rely on any watermark embedding and are invariant to most of the transformations. These CBVCD algorithms extract invariant features from the media content itself so CBVCD mechanism can be applied to probe copyright violations of digital media on the internet as an effective alternative to watermarking technique.

CBVCD algorithms first extract distinct and invariant features from the original and query videos. If same features are found in both original and query videos, then query video may be a copied version of original video.

Underlying assumption of CBVCD algorithms is that a sufficient amount of information is available in video content itself to generate its unique description; it means content itself preserves its own identity. Although video copy detection issue is perceived as one facet of video retrieval but basic difference between these two is, video copy detection system finds exact versions of a query video including original and transformed one, whereas a video retrieval system searches for similar videos.

This paper is organized as: Section 3 reviews variety of visual features employed by different video copy detection systems mainly categorizing features into different types depending on their extraction mechanisms. Section 4 describes proposed content based video copy detection system along with its algorithmic structure. Finally Section 5 concludes this paper probable result.

## II. MOTIVATION

As multiple videos are being uploaded on internet either for business promotions or community sharing, many problems get arise including storage management and copyright violations. I) First issue is about data redundancy. It is quite expensive to maintain multiple copies of video in a repository as this increases huge storage requirements and causing video retrieval operation

more time consuming. If it becomes possible to identify duplicate copies of a video in video repository then an effective storage management will be achieved. II) Second issue is related to huge piracy and copyright infringements. Due to easiness in creation of transformed video copy and uploading it on internet, this may cause huge loss for commercial businesses like multimedia groups or broadcasting agencies.

As it is not possible for a human operator to go manually through video database to check if any copied version of original video content is present. So these two consequential issues give rise to a need of implementing an automated form of video copy detection system.

The general architecture of content based video copy detection system is comprised of mainly two stages,

- 1) Offline stage: Firstly video preprocessing is done to normalize quality of the video and to eliminate transformation effects as much as possible. Keyframes are extracted from segments of original videos and from every keyframe invariant features are excerpted. These invariant features should be able to detect transformed versions of original video. After feature extraction, features are enlisted into an index data structure to perform faster feature retrieval and matching operations.
- 2) Online stage: In this stage query videos are evaluated. Features extraction is performed on preprocessed keyframes of a query video and extracted features are compared to features stored in an index structure. Then similarity results are examined. Finally system gives copy detection result.

### III. RELATED WORK

For attaining both efficiency and effectiveness in video copy detection, the feature signature should adhere to two crucial properties, uniqueness and robustness. Uniqueness stipulates discriminating potential of the feature. Robustness implies potential of noise resistance means features should remain unchanged even in case of different photometric or geometric transformations. Once set of keyframes has been decided, distinct features are extracted from keyframes and used to create signature of a video. We mainly focus on visual features suitable for video copy detection, includes spatial features of keyframes, temporal features and motion features of video sequence. Spatial features of keyframes are categorized into global and local features.

#### A. Global Features

Global features provide invariant description of a video frames rather than using only selective local features. This approach works quite well for those video frames with unique and discriminating color values. Though merits are being easy to extract and require low computational cost but global features [5,6,7,8,9,10,11] failed to differentiate between foreground and background.

Yusuke et al. [5] perform feature extraction by applying 2D-DCT on each predefined block of keyframe to get AC coefficients, this DCT-sign based feature is used as signature of both reference and query video keyframes. Gitto George Thampi et al. [6] use Daubechies wavelet transform to obtain feature descriptor from video frames. The wavelet coefficients of all frames of same segment are extracted and then mean and variance of the coefficients are computed to describe each segment of a video sequence. Xian-Sheng Hua et al. [7] use ordinal measure for generating signature of video segment in which video frame is divided into number of blocks then for every block, average gray value is computed. Then these values are ranked in increasing order. The ranked sequence of average gray values gives ordinal measure; it incorporates rank order of blocks of video frame according to their average gray values. It is highly invariant to color degradation but not to geometric transformations.

Spatial correlation descriptor [10] uses inter-block relationship which encodes the inherent structure (pairwise correlation between blocks within video frame) forming unique descriptor for each video frame. The relationship between blocks of video frame is identified by content proximity. Original video and its transformed version will not be having similar visual features; but they preserve distinct inter-block relationship which remains invariant.

Hui Zhang et al. [11] employs Block based Gradient Histogram (BGH) which is to be extracted from set of keyframes. Firstly keyframes are divided into fixed number of blocks and for every block a multidimensional gradient histogram is generated. Set of these individual gradient histograms constitutes BGH feature for every keyframe. BGH is found to be robust against non-geometric transformations

#### B. Local Features

Local feature based methods firstly identify points of interest from keyframes. These points of interest can be edges, corners or blobs. Once the interest point is chosen, then it is described by a local region surrounding it. A local feature represents abrupt changes in intensity values of pixel from their immediate neighborhood. It considers changes occurred in basic image properties like intensity, color values, texture. An interest point is described by obtaining values like gradient orientations from a region around that interest point. Local feature based CBCD methods [11,12,13,14] have better detection performance on various photometric and geometric transformations but only disadvantage is being high computational cost in matching.

Scale Invariant Feature Transform (SIFT) [15] employs difference of Gaussian to detect local maxima values and these interest points are described by gradient histogram based on their orientations. Hong et al. [12] use SIFT descriptor due to its good stability and discriminating ability. SIFT feature performs well among local feature category and is robust to scale variation, rotation, noise, affine transformations. Speeded-Up Robust Features (SURF) [16] feature is based on

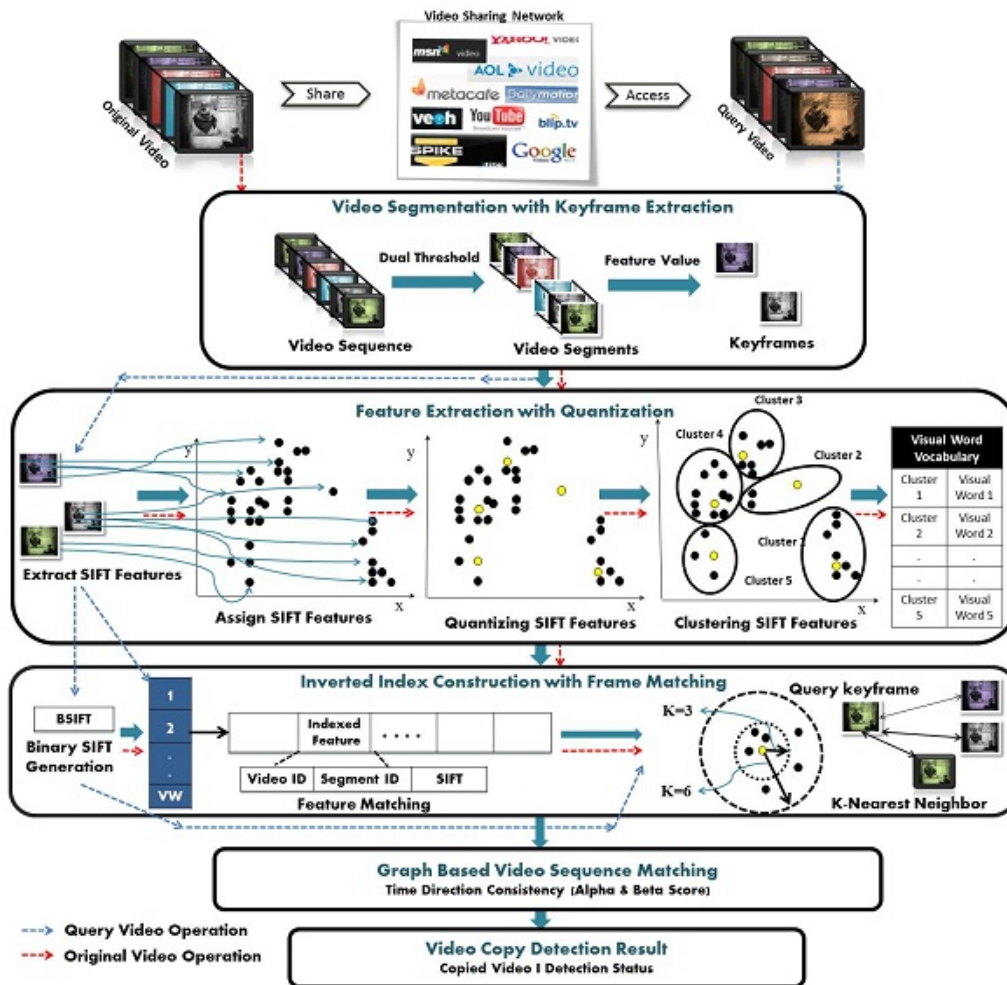


Fig. 1. Proposed content based video copy detection system

Haar wavelet responses summed up around point of interest, which give maximum value for Hessian determinant. Hui Zhang et al. [11] use SURF feature for representing points of interest having local maxima. SURF feature has better real time performance as compared to SIFT. Hessian-Laplace feature is combination of Hessian affine detector and Laplacian of Gaussian. It employs Laplacian of Gaussian to locate scale invariant interest points on multiple scales. While at every scale, interest point attaining maximum value for both trace and determinant of Hessian matrix are selected to be affine invariant interest points. Hessian-Laplace is invariant to many transformations like scale changes, image rotation and due to detection is done at multiple scales so it is quite resilient to encoding, blurring, additive noise, camcording effects. Local feature based CBCD methods [13, 14] employ Hessian-Laplace feature along with Center-Symmetric Local Binary Patterns (CSLBP) for feature description.

C. Motion Features

Color based features have difficulty in detection of camera recorded copy as frame information gets significantly distressed. This problem can be efficiently resolved by employing motion features which use motion activity in a video sequence as it remains unchanged in severe deformations. Tasdemir et al. [17] divide individual

video frame into number of blocks and record motion activity between blocks of consecutive frames at reduced frame rate. Roopalakshmi et al. [18] has implemented similar type of descriptor known as motion activity descriptor for measuring activity of a video segment whether it is highly intense or not. This motion activity descriptor derives intensity of action, major direction of motion activity, distribution of motion activity along spatial and temporal domains.

D. Temporal Features

Temporal features represent variations in scene objects with respect to time domain rather than examining spatial aspect of each video frame. Shot length sequence [19] captures drastic change in consecutive frames of a video sequence. This sequence includes anchor frames which represent drastic change across consecutive frames. This sequence is computed by enlisting time length information among these anchor frames. Shot length sequence is distinctly robust feature as any separate video sequences will not be having set of successive anchor frames with similar time segment.

IV. PROPOSED METHODOLOGY

The architecture of proposed content based video copy detection system with local feature extraction and graph-

based video sequence matching is shown in Fig 1 and is described as sequence of stages as follows,

#### A. Video Segmentation and Keyframe Extraction

Firstly segmentation based on changes in feature values of contiguous frames in video sequence will be performed. Input is reference videos and query video. Output will be set of segments for both reference videos and query video. Secondly extraction of keyframe from set of video frames of an each video segment will be done such that feature value of keyframe is most similar to average feature value of that video segment. Input is set of reference video segments and query video segments. Need is to represent individual video segment with keyframe. Output will be set of keyframes for both reference video segments and query video segments.

#### B. Visual Feature Extraction

This stage performs its operations as shown in Fig 2. Input is set of reference video and query video keyframes. Need of feature extraction is to represent individual keyframe with invariant SIFT feature description. Output is 128-dimensional SIFT feature descriptor for each keypoint extracted from reference video and query video keyframes.

- 1) *Perform Gaussian scale space generation:* Each keyframe is convolved with Gaussian filters at different scales to get scale space.
- 2) *Find scale-space extrema from DoG:* Difference of successive Gaussian-blurred keyframes is computed. Keypoints are obtained by calculating local scale space extrema of the Difference of Gaussians (DoG) scale space.
- 3) *Perform orientation assignment:* Each keypoint is described by histogram of gradient orientations of

neighboring pixel values around it.

- 4) *Generate feature description:* It takes a collection of vectors in the neighborhood of each keypoint mean and consolidates this information into a set of eight vectors called the descriptor.

#### C. Feature Quantization

This performs feature quantization of SIFT features. Bag-of-words approach is used to quantify SIFT features to a fixed number of clusters. In order to perform this operation, K-means clustering algorithm is used to identify suitable cluster for each SIFT feature while each cluster centroid will be designated as a visual word for vocabulary generation. Input is set of SIFT features of reference video keyframes. Need is to quantify/classify individual SIFT features of reference keyframe into discrete clusters. Output is feature clusters with their respective mean/centroid.

1) *Assignment step:* Assign each SIFT descriptor to the cluster whose mean has least distance with descriptor. It means key points in each key frame are assigned to clusters which are their nearest neighbors.

2) *Update step:* Calculate new means to be centroid of data values in the new clusters.

#### D. Visual Vocabulary Generation

This stage performs generation of vocabulary by assigning each cluster centroid as individual visual word. Each cluster centroid designated as individual visual word. All the visual words collectively generate visual word vocabulary. Input is clusters with their respective means from previous stage. Need of this stage is to generate visual word vocabulary for inverted index construction. Output is visual word vocabulary.

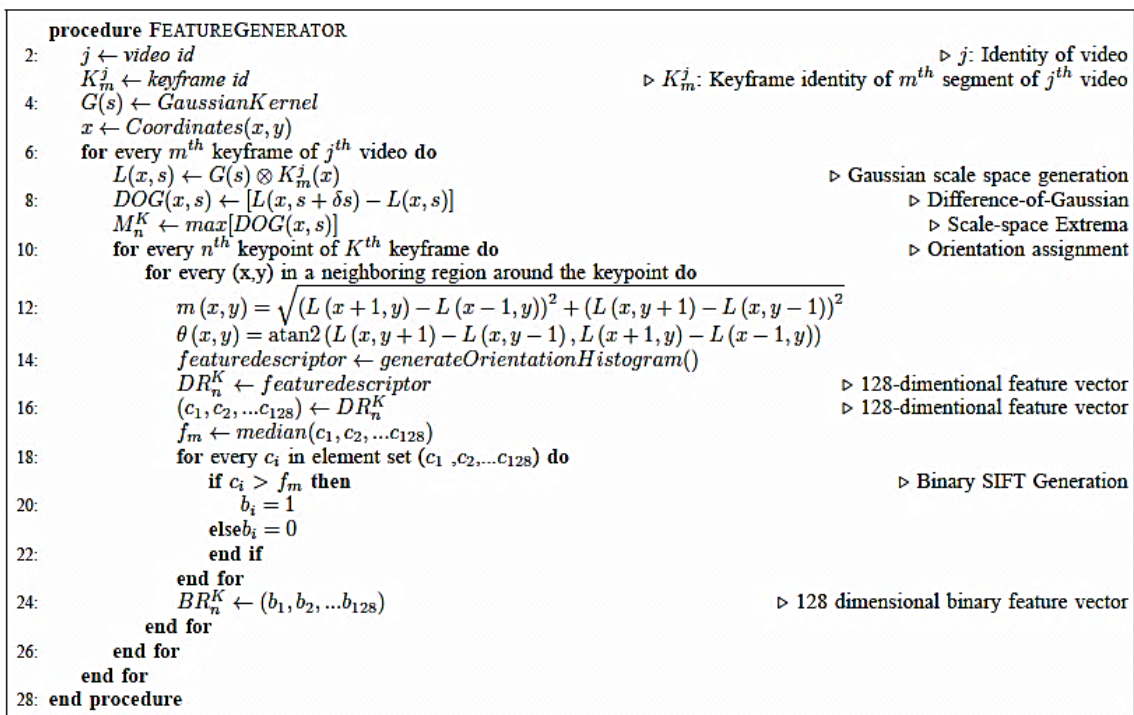


Fig. 2. Visual SIFT feature generation with descriptor generation

### E. Binary SIFT Generation and Inverted Index Generation

Need of this stage is to generate compact feature descriptor for fast frame matching. Output is set of binary SIFT [20] features of reference video keyframes and query video keyframes. Input is set of SIFT (128-dimensional feature descriptor) features of reference video keyframes and query video keyframes. This stage typically performs,

1) *Binary SIFT generation*: Convert a standard SIFT descriptor to a binary bit stream, binary SIFT (128-bit descriptor) as shown in Fig. 2. Binary SIFT will reduce overall computation time as does have only binary values in its feature description.

2) *Inverted index generation*: Assign entry (video id, segment id, keypoint BSIFT) to a visual word in inverted file structure if that keypoint (SIFT) belongs to that visual word/cluster. This will generate index structure to further retrieve possible matches with query video features.

### F. Similarity based Segment Matching

This stage returns matching results from set of segments of reference video based on similarity. Input is set of reference video keyframes and query video keyframes representing respective segments. Output is set of matching results between reference and query video segments. For query video segments and reference video segments based on similarity measurement, matching results are obtained.

### G. Graph based Video Sequence Matching

This performs generation of matching result graph [12] from matching results and performs search for longest path in the matching result graph. Input is set of matching results between reference and query video segments. Need of this operation is to get original videos matching to query or suspicious videos.

## V. EXPECTED RESULTS

By applying proposed video copy detection mechanism, original video from reference videos is identified against query video. The experimental evaluation is performed in which suspicious query videos are being analyzed which are generated by applying different transformations. Result will be represented with respect to following parameters, (1) Query video, (2) Detected video: original video from video repository whose copied version is query video. (3) Detection status: check whether video is being correctly detected or not. This will finally generate detection rate in terms of number of nearest neighbor segment matches.

## VI. CONCLUSION

The proposed content based video copy detection system will be able to detect video copies that are generated by applying different photometric and geometric transformations. This video copy detection system will portray the content of the video by its features which are not sensitive to the transformations. The feature set will be sufficiently robust and discriminating. The proposed video copy detection system will be able to achieve copy

detection task by (1) performing dual threshold based video segmentation to reduce redundant frame matching; (2) utilizing an efficient SIFT based compact binary feature vectors for fast frame matching; (3) performing fast detection by generating compact feature description and quantization while achieving high detection accuracy and low false alarm rate owing to use of optimal graph based video sequence matching.

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